



**Bands**  
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# UCF-ORLANDO Concert Band Invitational

Presented by Excelcia Music Publishing

A Music for All Regional Music Festival  
presented by Yamaha



Wednesday, April 9, 2025  
Dr. Phillips Center for the Performing Arts  
Downtown Orlando, Florida



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## Concert Band Music

2025-2026



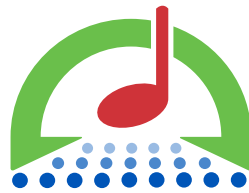
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Music for All

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UNIVERSITY OF CENTRAL FLORIDA

**School of Performing Arts - Music**

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April 9, 2025

Dear Friends in Music Education,

On behalf of the University of Central Florida Bands, it is our pleasure to welcome you to the 2025 Music for All UCF-Orlando Concert Band Invitational, presented by Excelcia Music Publishing, at the beautiful Dr. Phillips Center for the Performing Arts in Downtown Orlando, and to CONGRATULATE the twelve outstanding ensembles that qualified for performance and clinics at this year's festival. We are proud to share this day and this evening and our own UCF ensembles with you all, and hope that your experiences and encounters are inspirational and educational.

At the University of Central Florida, our institutional goals include providing exceptional, student-centered learning experiences and promoting a community of engagement, cooperation, and collaboration in the exchange of knowledge and resources. In our UCF Bands program, we support these and other goals in part through special events such as this concert band invitational and our annual honor bands and Conductors Symposium, ongoing efforts to bring the instrumental music education community of Florida and the Southeastern United States together for the betterment of our students, schools, and surrounding areas.

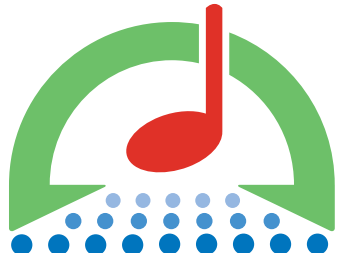
We hope that the feedback that each ensemble receives from our panels of nationally and internationally recognized educator-clinicians provides further musical and pedagogical foundation on which continued successes can be built. Of course we are also very excited to share this evening's special UCF Bands concert with you all, the results of the hard work of those of which we are most proud – our own students. If there is anything that you see or hear during your visit about which you would like to learn more, we hope that you will reach out to us so that we can share additional information with you. Please find us online at [www.UCFbands.com](http://www.UCFbands.com). We're proud of the fact that there will always be a home for any student – no matter their major course of studies – in the UCF Bands.

Musically Yours,

Scott Lubaroff  
Director of Bands

Tremon Kizer  
Associate Director of Bands

Dave Schreier  
Assistant Director of Bands



# Music for All

April 9, 2025

Dear Friends,

The entire Music for All family welcomes you to the UCF-Orlando Concert Band Invitational, presented by Excelcia Music Publishing. Thank you for participating and supporting this Music for All Affiliate Regional Music Festival. Congratulations to hosts Scott Lubaroff, Tremon Kizer, and Dave Schreier, and the entire University of Central Florida team for making this event happen. Your commitment to music-making and music education in your area is so important to the music education community!

Music for All believes in the power of music and music education. Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Affiliate Regional Music Festival program supports that vision by serving more than 25,000 students each year. These events support all that is good in music education in our country: students and directors, growing and learning in a non-competitive, supportive atmosphere from world-class clinicians and adjudicators.

All of us at Music for All thank you for your continued support of music and music education, as well as Music for All events. You help us provide positively life-changing opportunities through your participation in this event and others. Your presence makes you part of the Music for All family.

Enjoy the music-making today!

A handwritten signature in blue ink, appearing to read 'Scott Casagrande', is written over a faint, larger version of the signature.

Scott Casagrande

Music for All Affiliate Regional Music Festival Coordinator

Music for All National Festival Coordinator

Music for All Education Team

# 2025 SCHEDULE & PROGRAMS

## ALEXIS & JIM PUGH THEATER INVITED STAGE

**8:40 AM**    **GAITHER HIGH SCHOOL SYMPHONIC BAND**  
Kristy Dell, Director

**Lexington March**, by James Swearingen  
**Shenandoah**, by Frank Ticheli  
**Der Lehrmeister**, by Robert Sheldon



The Gaither High School Symphonic Band is part of a high achieving comprehensive band program. They have earned straight Superior ratings at Concert Music Performance Assessment in each of the last five years, and last spring they placed first in class at the Smokey Mountain Music Festival, in Gatlinburg, Tennessee. In Spring 2023, they performed at the FAMU Concert Band Festival, in Spring 2022 at the Music For Ignite Music Festival, and in Spring 2019, they performed at the Grand Nationals Adjudicators Invitational.



**10:00 AM**    **SANDALWOOD HIGH SCHOOL WIND ENSEMBLE**  
Samantha Maltagliati, Director of Bands

**Illuminations**, by David Maslanka  
**Suite Francaise, Op. 248**, by Darius Milhaud  
    IV. Alsace-Lorraine  
**The Seafarer**, by Haydn Wood  
**The Klaxon**, by Henry Fillmore



The Sandalwood High School Wind Ensemble, under the direction of Samantha Maltagliati, is the premier performing ensemble of the Sandalwood Band program. In 2024, the Sandalwood Band program earned a Superior rating at the Florida Bandmasters Association State Assessment—the first in 30 years. The program has also seen tremendous growth and success across all ensembles, including the Sandalwood Winter Guard, Saints Indoor Percussion, and Jazz Ensemble. The Sandalwood Band continues to set new standards of excellence, inspiring students and the community alike.

**11:20 AM**

**CHARLOTTE HIGH SCHOOL WIND ORCHESTRA**

Tommy Bunnens, Director

**Symphonic Dance, No. 3 “Fiesta”**, by Clifton Williams  
**Elegy for a Young American**, by Ronald Lo Presti  
**Memories in Vivid Color**, by Brooke Pierson



The Charlotte High School Wind Orchestra has consistently earned Superior Ratings at the district level since 2021. They commissioned and premiered a new work, “The Beginning of All Things,” by Brooke Pierson in 2023, and they won first place in the 3A concert band division and first place overall at the 2024 Smoky Mountain Music Festival, in Gatlinburg, Tennessee. In 2024, the CHS Wind Orchestra earned straight Superior ratings at State Concert Band Music Performance Assessment for the first time in school history.



**1:40 PM**

**PARK VISTA HIGH SCHOOL WIND ENSEMBLE**

Amrutha Murthy and Christopher Rodriguez Directors

**Esprit de Corps**, by Robert Jager  
**O Magnum Mysterium**, by Morten Lauridsen (Reynolds)  
**Daughters of Texas**, by John Philip Sousa  
**Pageant**, by Vincent Persichetti



Park Vista High School’s band program boasts a rich history of musical excellence in Florida and beyond. In 2023, the Wind Ensemble earned the prestigious Otto J. Kraushaar Award, and performed at State MPA in 2023 and 2024. In 2025, all ensembles—Marching Band, Concert Band, Symphonic Band, and Wind Ensemble—achieved Superior ratings at Concert MPA. The Jazz Ensemble 1 also earned Straight Superior ratings at State Jazz MPA, and continues to perform at numerous events. The marching band has performed at the 2024 London New Year’s Day Parade, earned 3rd place at State Marching Band Finals, and competed in Bands of America events, reaching the Orlando Regional Finals in 2024.



**3:00 PM**

**DENMARK HIGH SCHOOL WIND ENSEMBLE**

Kayla Poor, Director



**On the Horizon**, by Andrew Poor \*world premiere\*

**Roma**, by Valerie Coleman

**Strange Humors**, by John Mackey

**The Belle of Chicago**, by John Philip Sousa

The Denmark High School Band Program, from Forsyth County, Georgia, was established in the fall of 2018. The DHS Bands consistently earn Superior ratings at the GMEA District 9 Large Group Performance Evaluation, and the various marching ensembles have experienced consistent competitive success. With a strong chamber music program, a large percentage of students participate in the GMEA District Solo and Ensemble Festival and have a significant presence in the District 9 honor bands and GMEA All-State Bands. The Denmark Brass Ensemble was a featured chamber ensemble at the 2024 GMEA Conference. The program strives for a rigorous and inclusive musical environment for all students, with a motto of, "Just Get Better!"



**STEINMETZ HALL FEATURE STAGE**

**8:50 AM**

**LAKE HOWELL HIGH SCHOOL WIND ENSEMBLE**

Jose Eslava, Director



**Entry March of the Boyars**, by Johan Halvorsen

**The Water is Wide**, by Rick Kirby

**Incantation and Dance**, by John Barnes Chance

The Lake Howell High School Band Program has achieved at a consistently high level for many years, including Superior ratings at District and State Music Performance Assessments for both concert and marching. Their students are involved each year in district and state solo & ensemble festival, and they are dedicated to the continued growth of their program. The LHHS Wind Ensemble is proud to represent their school through their performance at this year's Music for All UCF-Orlando Concert Band Invitational



## 9:40 AM UNIVERSITY HIGH SCHOOL WIND ENSEMBLE

Jon Brown and Jeff Willis, Directors

[program to be selected from the following]

**The Man Behind the Gun**, by John Philip Sousa

**Celtic Hymns and Dances**, by Eric Ewazen

**Angels of the Apocalypse**, by David Gillingham

**Ave Maria**, by Franz Biebl (Cameron)

**Give Us This Day**, by David Gillingham



The University High School Band Program has built a tradition of excellence in performances throughout Florida. The Wind Ensemble and Symphonic Band have consistently earned Superior ratings at District MPA, with the Wind Ensemble moving on to do so at the state level, earning the F. Lewis Jones Award in 2019 and Otto J. Kraushaar Award in 2022 and 2023. The jazz bands have consistently received Superior ratings at FBA Jazz MPA, with the Big Band also earning Superior ratings at State 2022-2024. The marching band has received Superior ratings in each of the last thirteen years and has consistently been a finalist at FMBC and BOA championships since 2019.

## 10:30 AM PLANT CITY HIGH SCHOOL WIND ENSEMBLE

Joshua Blair and Rachel Rosen, Directors

**Sitruhs**, by Katahj Copley

**I Know Moonrise**, by Jess Langston Turner

**The Melody Shop**, by Karl L. King (Glover)

**Music for Winds & Percussion**, by Elliot Del Borgo



This is the Plant City High School Wind Ensemble's third performance for the Music for All UCF-Orlando Concert Band Invitational, following previous selections in 2022 and 2023. In 2024, the PCHS Wind Ensemble performed in New York's famed Carnegie Hall and were also invited to perform for the 2025 Music for All National Concert Band Festival in Indianapolis. They have consistently earned Superior ratings at District marching and concert band music performance assessments.

**11:20 AM LEESVILLE ROAD HIGH SCHOOL SYMPHONIC BAND**

Josh Cvijanovic, Alyssa Colburn & Jessica Hackman, Directors



**The British Eighth March**, by Zo Elliot (Luckhardt)  
**Variations on "America,"** by Charles Ives (Rhodes)  
**Machu Picchu, "City In the Sky"**, by Satoshi Yagisawa

The Leesville Road High School Band Program, from Raleigh, North Carolina, began in 1993 with 32 students and now serves over 200 students in three concert bands, marching band, color guard, jazz, pep band, and small ensembles. LRHS bands have received superior ratings and first place awards in numerous marching contests and superior ratings at District Bandmasters Association's Concert Festival. The Bands have performed at Disney World, earned First Place and Most Outstanding Band in New York, Atlanta, Miami, Williamsburg, Toronto, Nassau, and San Francisco, and the Symphonic Band has performed at the NCMEA Conference and at the 55th Midwest International Band & Orchestra Conference in Chicago.



**1:10 PM GAITHER HIGH SCHOOL WIND ENSEMBLE**

Luis Alvarez, Director



**The Black Horse Troop**, by John Philip Sousa  
**Elegy for a Young American**, by Ronald Lo Presti  
**Canzona**, by Peter Mennin

The Gaither High School Wind Ensemble has consistently earned straight Superior ratings at concert Music Performance Assessment. In 2024 the Wind Ensemble placed second overall at the Smokey Mountain Music Festival in Tennessee. In 2023 they were one of two ensembles invited to perform at the USF Festival of Winds Honor Band Festival and also performed at the FAMU Concert Band Festival. In 2022 they were selected to perform on the Feature Stage at the Music for All UCF-Orlando Concert Band Invitational, and in 2019 they were Grand Champions at the Grand Nationals Adjudicators Invitational.



## 2:00 PM PALM BEACH CENTRAL HIGH SCHOOL WIND ENSEMBLE

James Yaques, Director



**Wiener Philharmoniker Fanfare**, by Richard Strauss (Peterschmitt)  
**October**, by Eric Whitacre  
**Army of the Nile**, by Kenneth Alford  
**Blue Shades**, by Frank Ticheli

The Palm Beach Central High School Wind Ensemble performed for the 2020 Music for All National Concert Band Festival, and have earned Superior ratings at District MPA each year since 2014. The PBCHS Jazz Band was selected to perform at the 2025 Minority Band Directors National Association Invitational Festival in Atlanta. They have earned Superior ratings at District MPA each year since 2011 and at State MPA 9 of the last 10 years. The marching Band has earned Superior ratings at District MPA every year since 2006 and are 12-time Florida Marching Band Championships finalists, including 6-time runners up and 2016 Champions.



## 2:50 PM WEST BOCA RATON COMMUNITY HIGH SCHOOL WIND ENSEMBLE

Larry Shane, Director



**Gavorkna Fanfare**, by Jack Stamp  
**American Overture for Band**, by Joseph Wilcox Jenkins  
**Elsa's Procession to the Cathedral**, by Richard Wagner (Cailliet)  
**Ride**, by Samuel Hazo

The West Boca Raton Community High School Wind Ensemble has consistently received Superior ratings at both the District and State levels since the school opened in 2004. They performed at the 2018 Music for All National Concert Band Festival as well as the 2022 Music for All UCF-Orlando Concert Band Invitational. The West Boca Band traveled overseas acting as ambassadors for both Palm Beach County and the entire State of Florida with performances in the London New Year's Day Parade in England in 2016 and 2020 and the Rome New Year's Day Parade and Chamber Festival in Italy in 2024.





# Premieres & Collaborations

featuring the UCF Symphonic Band and Wind Ensemble

7:30 PM - Steinmetz Hall

## Symphonic Band

Tremon Kizer, Conductor

**Un Cafecito** (2020)

Dennis Llinás  
(b. 1980)

**Concierto para Trompeta y Banda Sinfónica** (2024) \*premiere\*  
Jesse Cook, Faculty Solo Artist

Juan Vázquez  
(b. 1993)

**Havana** (2018)

Kevin Day  
(b. 1996)

## Wind Ensemble

Scott Lubaroff, Conductor

**Chichester Psalms** (1965)

- I. Psalm 108, vs. 2 / Psalm 100, entire
- II. Psalm 23, entire / Psalm 2, vs. 1-4
- III. Psalm 131, entire / Psalm 133, vs. I

Leonard Bernstein  
(1918-1990)  
arr. Lubaroff

\*world premiere of setting for orchestral winds & percussion w/mixed chorus  
featuring the UCF Chamber Choir, Jeffrey Redding, Director

**D[RAM]EDY** for solo piano & wind ensemble (2024) \*world premiere\*  
I. trying to forget  
II. trying to remember

Alexander Burtzos  
(b. 1985)

**Dynamo** (2024)

Larry Tuttle  
(b. 1955)



# BRASS CAMP

## UCF HIGH SCHOOL BRASS CAMP

UCF Main Campus • Performing Arts Center - Music

**JULY 10-12, 2025**

The UCF High School Brass Camp will focus on the fundamental principles of brass performance. This will include covering technique, tone production, and the literature for All-State. Students will participate in chamber groups, masterclasses, and instrumental choirs.

### REGISTRATION

Applications are now open and will close on June 1, 2025.

Tuition is due at time of registration.

### TUITION AND HOUSING

Day camp tuition is \$250. Lunch will be provided for all campers.

Overnight camp tuition is \$365, includes housing, and three meals per day.



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Questions? Email [benjamin.vasko@ucf.edu](mailto:benjamin.vasko@ucf.edu).

For more information, please visit our website at [cah.ucf.edu/performingarts/high-school-brass-camp](http://cah.ucf.edu/performingarts/high-school-brass-camp)



# UCF MIDDLE SCHOOL BRASS CAMP

UCF Main Campus • Performing Arts Center - Music

**JULY 7- 9, 2025**

The UCF Middle School Brass Camp will focus on the fundamental principles of brass performance. This will include covering technique, tone production, and the literature for All-State. Students will participate in chamber groups, masterclasses, and instrumental choirs. This year's UCF Middle School Brass Camp is a day camp.

## REGISTRATION

Applications are now open and will close on June 1, 2025

## DETAILS

Tuition is due by June 1, 2025 and is \$250

Lunch will be provided for all campers



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Questions? Email [benjamin.vasko@ucf.edu](mailto:benjamin.vasko@ucf.edu).

For more information, please visit our website at [cah.ucf.edu/performingarts/middle-school-brass-camp](http://cah.ucf.edu/performingarts/middle-school-brass-camp)



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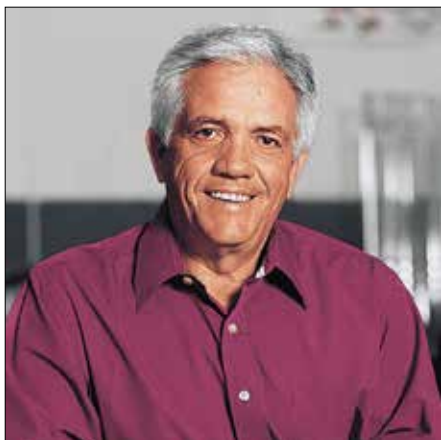
DEADLINE  
JUNE 1, 2025





# 2025 CLINICIANS

Our panel of clinicians is recognized nationally and internationally as leaders in instrumental music education. Supportive of our goal to guide ensembles toward their greatest successes through pragmatic, practical methods, the bands participating in this year's festival are unquestionably in good hands.



**GARY GREEN** is our **2025 Music for All Feature Clinician**. Dr. Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami. While teaching in the Frost School of Music, in addition to supervising all band activities, he was the conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area and served as the Chairman of Instrumental Performance for seventeen years. Prior to coming to Miami, Professor Green served for ten years as Director of Bands at the University of Connecticut, where he was influential in commissioning and recording new works for winds and percussion, including David Maslanka's Third Symphony. During his tenure at the University of Miami, Professor Green continued the commissioning and performance of important new repertoire for winds and percussion. Under his direction, the Frost Wind Ensemble performed on two separate occasions for the convention of the American Bandmasters Association, as well as twice for the national conference of the College Band Directors National Association. Commissions and consortia included new works from composers including William Penn, Joel Puckett, Mason Bates, Michael Daugherty, David Maslanka, Paul Dooley, Steve Danyew, Steven Bryant, David Gillingham, James Stephenson, John Harbison, James Syler, Eric Whitacre, Frank Ticheli, Thomas Sleeper, and others.



**ANDREA BROWN** is Associate Director of Bands at the University of Maryland where she conducts the University of Maryland Wind Ensemble, serves as the Director of Athletic Bands, teaches conducting, and is the coordinator of the conducting division. Brown is formerly a member of the conducting faculty at the University of Michigan where she served as Assistant Director of Bands and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. She also served as the director of orchestra and Assistant Director of Bands at the Georgia Institute of Technology in Atlanta. She is a frequent guest conductor, clinician and adjudicator in the US, Europe and Asia. While under her direction, the UMD Wind Ensemble has been selected to perform at the College Band Directors National Association Eastern Division Conference, and has performed works by a diverse range of composers. Brown led a consortium commissioning Omar Thomas's setting of Shenandoah and has participated in commissions for works by Katahji Copley, Shiyung Li, Catherine Likhuta, Li Chan and Harrison Collins. A proponent of inclusion and equity issues in the music profession, Brown is a frequent guest speaker on these topics. Brown is the founder of "Women Rising to the Podium" - an online group of over 5000 members supporting and celebrating women band directors.



**RUBÉN DARÍO GÓMEZ** is Director of Bands and Assistant Professor of Music at Southern Illinois University-Edwardsville. His responsibilities include teaching undergraduate and graduate courses in conducting, as well as leading the SIUE Wind Symphony. He is also the coordinator of the SIUE Bi-State Honor Band Festival and an active participant in the composition studio. Originally from Colombia, Dr. Gómez earned his DMA degree in wind band conducting and secondary area in composition at the University of Nebraska-Lincoln, as well as his Master of Music at Middle Tennessee State University, and his Bachelor of Music at Universidad Industrial de Santander (Colombia). Prior to his appointments in the United States, he taught at two universities in his country for twelve years and worked as a national advisor in the band program for the Ministry of Culture, as well as a music director of his own school of music, Corporación Cultural Mochila Cantora. He has developed a career as a composer, conductor, adjudicator, and pedagogue, that is widely recognized in his country and in many Latin American countries. His pieces have been performed and published in Colombia, Europe and in the U.S. He has conducted bands and orchestras in Colombia, Peru, and in the United States. He is a recipient of the Hixon-Lied Fellowship and the F. Pace Woods Scholarship, offered by the Hixon-Lied College of Performing Arts at UNL.



**GALEN KARRIKER** is Director of Bands and Professor of Music at The University of Akron. He conducts the UA Wind Symphony, Concert Band, and coordinates the university bands. Dr. Karriker also teaches Advanced Conducting, Percussion Methods and oversees the annual Ohio Band Directors Conference and High School Band Clinic Festival. During his tenure as Director of Bands (2013 – present), The University of Akron Wind Symphony has been selected to perform at the 2016, 2018, and 2020 Ohio Music Education Association State Professional Development Conferences. From 1999 - 2013, Dr. Karriker served as Assistant Director of Bands and the UA Concert Band performed as a "clinic ensemble" for the OMEA State Convention in 2002 and 2004. In addition to his teaching schedule, Dr. Karriker is active as a guest conductor and clinician, including clinic sessions at the 2002, 2003, 2004, 2015, 2017 and 2019 Ohio Music Education Association Professional Development Conferences. He is also a contributing author for the 11th and 12th Editions of Teaching Music Through Performance in Band. Dr. Karriker earned a bachelor of music education degree from Louisiana State University in 1992, and a master of music and doctor of musical arts degree in wind conducting from Michigan State University in 1994 and 2012 respectively. He served on the faculty at the University of Wisconsin-Madison from 1995 – 1999 as the Assistant to the Director of Bands.

## 2025 CLINICIANS (cont.)



**JASON NAM** is associate professor of music in bands at the Indiana University Jacobs School of Music, where he directs the Concert Band and teaches undergraduate and graduate courses in instrumental conducting, administration of school bands, and wind literature. Nam earned a Doctor of Music in Wind Conducting degree from the Jacobs School, where he studied with Stephen W. Pratt. He also earned an M.M. in Conducting and a B.M. in Music Education from the University of Redlands, where he studied with Eddie R. Smith. Prior to his graduate degree work, Nam served as a lecturer in the Department of Music at California State University, San Bernardino and as director of bands at La Colina Junior High School and San Marcos High School in Santa Barbara, California. More recently, he has served as a faculty member, ensemble conductor, and director of the IU Summer Music Clinic. Nam keeps a busy schedule as a conductor, adjudicator, and clinician throughout North America. He was named a national finalist for The American Prize in Conducting (Band/Wind Ensemble division) in 2017. His IU Concert Band was invited to perform at the 2020 College Band Directors National Association North Central Conference in Chicago, Illinois. He has been published in the Journal of the National Band Association and the American Bandmasters Association's Journal of Band Research.



**MATTHEW SMITH** is Interim Director of Bands at the University of Kansas, where he is co-conductor of the Wind Ensemble, conducts the Symphonic Band, and teaches undergraduate and graduate conducting. Previous appointments included positions at the Jacobs School of Music at Indiana University, Iowa State University, Baylor University, and the University of Michigan. Raised in Fairfax, Virginia, Smith received his undergraduate degree from the University of Illinois. After teaching in the Maryland public schools, he completed a master's degree in music education from the University of Michigan and Doctor of Musical Arts degree in Wind Conducting from Michigan State University, where his doctoral research focused on the early works of composer Joel Puckett. Smith has been active in the commissioning of new works, including by composers Tom Davoren and Jonathan Newman, and consortia for Peter Van Zandt Lane, Joni Greene, and Peter Meechan. He is in frequent demand as a guest conductor, clinician, and adjudicator, and has presented clinics and research in the United States and several European countries. He has received research grants from the National Band Association and the Kurt Weill Foundation, and has been published in *The Instrumentalist*, the *Journal of Band Research*, *Alta Musica*, and the *Teaching Music Through Performance in Band* series.



**ANDREW TRACHSEL** serves as Professor of Wind Studies and Chair of the Division of Conducting and Ensembles in the College of Music at the University of North Texas. He conducts the Wind Orchestra and teaches courses in graduate and undergraduate conducting, as well as the history and repertoire of the wind band. Trachsel has collaborated with and received critical acclaim from many leading performers and composers. An advocate for new music, Dr. Trachsel has premiered, commissioned, or co-commissioned more than fifty new works over the past decade. He is interested in developing innovative programming through interdisciplinarity, culminating in the establishment of the Ampersand festival to explore new opportunities for authentic collaboration between the contemporary wind band and other musical genres (including jazz, rock, and electronica), other arts (including dance, film, theater, and visual art), and other disciplines. In 2019 Trachsel was named editor of GIA Publications' landmark *Teaching Music through Performance in Band* series after serving for fifteen years as the coordinator of research associates and as a contributor to eleven volumes. His transcription of Robert Moran's "Points of Departure" is published by Charlotte Benson Music and his critical edition of Gordon Jacob's "William Byrd Suite" was recorded by the UNT Wind Symphony and released on the album "Altered States."

# UNIVERSITY OF CENTRAL FLORIDA BANDS

## OPPORTUNITIES THAT INSPIRE

### Spring, 2026 Special Events

## FEBRUARY 6 & 7, 2026

# UCF CONDUCTORS SYMPOSIUM

Join us for two days of camaraderie and musical growth at the UCF Conductors Symposium, where conductors of all levels come together to refine knowledge of technique, repertoire, score study, rehearsal concepts and more.

- Register as a Conductor or Non-Conducting Participant
- Special topic sessions throughout, in addition to conducting sessions



Mallory Thompson  
Symposium Clinician

## FEBRUARY 6 & 7, 2026

# KNIGHTS RISING HONOR BAND

in conjunction with the UCF Conductors Symposium

An opportunity for the great emerging talent in Florida's high schools through a selective and inspiring ensemble experience.

- Directors nominate students ready for an honors experience, whether on the verge of distinguishing themselves through all-county selection or who may already have done so.
- Schedule parallels UCF Conductors Symposium, providing broad opportunity for professional development.
- Directors who have students in the honor band can attend the Conductors Symposium under Participant Status, **FREE OF CHARGE!**



Andrew Boysen, Jr.  
Honor Band Conductor



Lindsay Boysen  
Honor Band Conductor

## APRIL 8, 2026

# MUSIC FOR ALL UCF-ORLANDO CONCERT BAND INVITATIONAL

- Open by application to middle and high school bands
- 30-minute performance time in Orlando's Dr. Phillips Center for the Performing Arts
- Post-performance clinic with one of our featured clinicians
- Written & recorded critique and professional A/V recording
- VIP tickets as guests of the UCF Bands for the evening concert given by the UCF Wind Ensemble & Symphonic Band in the all NEW Steinmetz Concert Hall



Gary Hill  
Music for All Featured Clinician

Online registration/application for ALL events opens **Sept 15, 2025**

For complete details and to register or apply, visit us online at

[UCFbands.com/events](https://ucfbands.com/events)



# SUMMER CAMP

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**LEADERSHIP WEEKEND JUNE 21-23, 2025**  
**FULL WEEK CAMP JUNE 23-28, 2025**  
**BALL STATE UNIVERSITY MUNCIE, IN**

We've rebranded the Music for All Summer Symposium, as the Bands of America Summer Camp, presented by Yamaha. New name; still your most exciting choice for camp!



**REACH BEYOND**



Sweetwater



## DIRECTOR ACADEMY

AT THE BANDS OF AMERICA SUMMER CAMP  
PRESENTED BY **YAMAHA**

### Student Divisions Include:

*Bands of America  
Drum Major Institute*

*Marching Band*

*Color Guard  
H.S. & M.S.*

*Marching Percussion*

*Concert Band  
H.S. & M.S.*

*Music Production  
Boot Camp*

*Leadership  
Weekend*

### DIRECTOR SAVINGS

# \$150 off\* PLUS

**DISCOUNTS FOR DIRECTORS!**

Valid now - 6/1/2025

Use the discount code **ARMF150** at the end of your online registration and receive a \$150 discount on the full week Director Academy.

**\*PLUS**

Directors did you know, save \$50 on your Director fee per each student you bring with you to Bands of America Summer Camp. View website for details.

### STUDENT SAVINGS

# \$150 off

**DISCOUNT FOR STUDENTS!**

Valid now - 6/1/2025

Use the discount code **ARMF150** at the end of your online registration and receive a \$150 discount on the Bands of America Summer Camp. (Leadership Weekend + Full Week Camp combination or Full Week Camp) Offer not valid on any other offer or discount.

# SUMMER CAMP

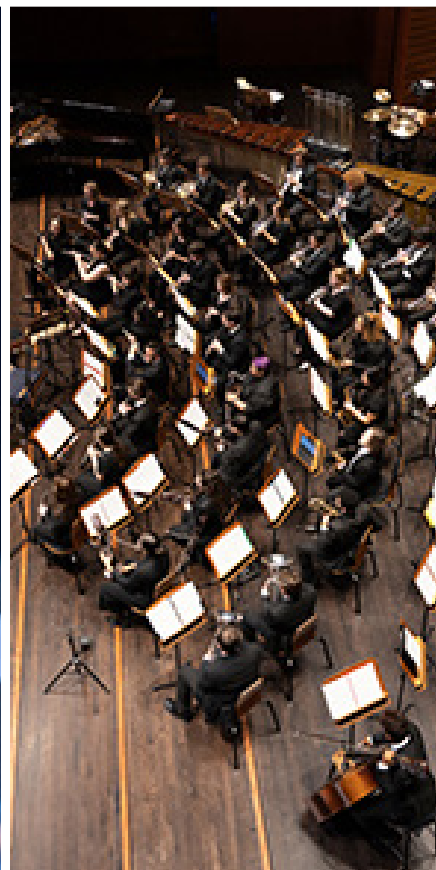


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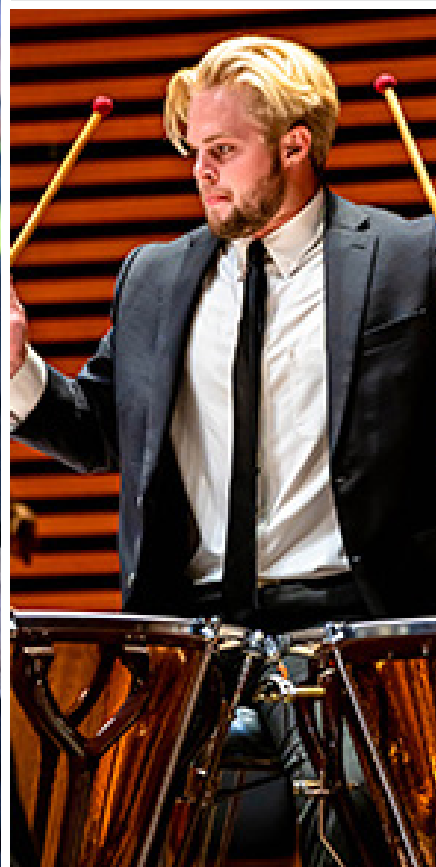
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Learn more at  
[camp.musicforall.org](http://camp.musicforall.org)





# BANDS

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