

UCF Fight Song

University of Central Florida

Piccolo

Composed and arranged by Dr. Richard Greenwood- Director of Bands
and Ron Ellis - Assistant Director of Bands

The musical score is written for a Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each containing a single staff of music. The first system begins with a dynamic marking of *f* (forte) and includes a circled rehearsal mark at measure 7. The second system starts at measure 13 and includes a circled rehearsal mark at measure 15 and a dynamic marking of *mf* (mezzo-forte). The third system starts at measure 23 and includes a circled rehearsal mark at measure 27, with the lyrics "U C F Knights! U C F Let's" written below the staff. The fourth system starts at measure 33 and includes a circled rehearsal mark at measure 35, with the lyrics "GooooOOOO Knights!" written below the staff. The fifth system starts at measure 41 and includes a circled rehearsal mark at measure 47. The sixth system starts at measure 51 and includes a trill marking (*tr*) above the first measure. The score concludes with a double bar line at the end of the sixth system.

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Clarinets 1+2

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f

7

15

19

mf

27

U C F Knights!

35

U C F Let's GooooOOOO Knights!

47

49

tr

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Alto Saxophones 1-2

Composed and arranged by Dr. Richard Greenwood- Director of Bands
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The musical score is written for Alto Saxophones 1-2 in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a circled rehearsal mark at measure 7. The second staff includes a circled rehearsal mark at measure 15 and a dynamic marking of *mf*. The third staff includes a circled rehearsal mark at measure 27 and the lyrics "U C F" below the notes. The fourth staff includes a circled rehearsal mark at measure 35 and the lyrics "Knights! U C F Let's GooooOOOO Knights!". The fifth staff includes a circled rehearsal mark at measure 47. The sixth staff includes a circled rehearsal mark at measure 47 and a trill marking (*tr*) above a wavy line. The score concludes with a final chord.

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Tenor Saxophone

The musical score is written for Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 7. The second staff has a circled measure number 15 and a dynamic marking of *mf*. The third staff has a circled measure number 27. The fourth staff has a circled measure number 35. The fifth staff has a circled measure number 47. The sixth staff concludes the piece with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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Trumpet 1

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1 *f* 7

13 *mf* 15 19

21 27 U C

29 35
F Knights! U C F Let's GooooOOOO Knights!

37 47 *f*

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Trumpets 2-3

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f

7

13

mf

15

19

25

27

35

U C F Knights! U C F Let's GooooOOOO Knights!

36

45

47

53

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Horns 1-2

Composed and arranged by Dr. Richard Greenwood- Director of Bands
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1 *f* 7

8 15 *mf*

19 27 U C

29 35 F Knights! U C F Let's GoooooOOOO Knights!

37

47 *tr*

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Trombones 1-2

The musical score is written for Trombones 1-2 in a bass clef with a key signature of one flat (B-flat major). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 1. The second staff has a circled measure number 9 and a dynamic marking of *mf* starting at measure 15. The third staff has a circled measure number 19. The fourth staff has a circled measure number 27. The fifth staff has a circled measure number 35 and a circled measure number 47. The sixth staff has a circled measure number 49. The score includes various musical notations such as notes, rests, slurs, and accents.

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Baritone

The musical score is written for a Baritone instrument in the bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of six staves of music, each starting with a circled measure number: 1, 9, 19, 27, 35, and 49. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mf* (mezzo-forte). The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

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Tuba

Composed and arranged by Dr. Richard Greenwood- Director of Bands
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The musical score is written for Tuba in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 1. The second staff has a circled measure number 7 and a dynamic marking of *mf*. The third staff has a circled measure number 15. The fourth staff has a circled measure number 19. The fifth staff has a circled measure number 27. The sixth staff has a circled measure number 35. The final staff has a circled measure number 47. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.