

Flute/Piccolo

Entry of Pegasus

LARRY CLARK

Maestoso ♩ = 96

f

With fire! ♩ = 144

ff *f* *f*

41 Sword Plant!

ff *f cresc.*

61

ff

Sword Removed!

fff

Clarinet 1 in B \flat

Entry of Pegasus

LARRY CLARK

Maestoso $\text{♩} = 96$

9 With fire! $\text{♩} = 144$

f **15** **31** *ff*

f **41** **Sword Plant!** *f*

ff **39** **8** *f cresc.*

61 *ff*

57 **2** *ff*

68 **Sword Removed!** *fff*

83



Entry of Pegasus

2

Clarinet 2 in B \flat

Entry of Pegasus

LARRY CLARK

Maestoso $\text{♩} = 96$

9

With fire! $\text{♩} = 144$

f *ff* *f* *ff* *ff*

3 12 6 8 2

15 31 41 **Sword Plant!** 61 72 **Sword Removed!**

Alto
Saxophone in E \flat

Entry of Pegasus

9 LARRY CLARK
With fire! ♩ = 144

Maestoso ♩ = 96

11

12

15 *f*

3 4

23 *f*

31

41 **Sword Plant!**

43

4 *mf cresc.*

61

58 *ff*

70 *fff*

Sword Removed!

Tenor
Saxophone in B \flat

Entry of Pegasus

LARRY CLARK

9 With fire! $\text{♩} = 144$

Maestoso $\text{♩} = 96$

4 **15** **31** *f* *ff*

11 *f* **41** **Sword Plant!** **61**

38 *ff* **12** **2**

62 *sfz* **2** *sfz* **Sword Removed!** *ff*

77 *sfz* *fff*

Trumpet 2

Entry of Pegasus

LARRY CLARK

With fire! ♩ = 144

Maestoso ♩ = 96

9 *f* *ff* 11

12 **3** **15** **7** *mf* *cr2♩.* **31** **9**

41 **Sword Plant!** *ff* **8** *fresc.* **2**

61 *ff*

74 **Sword Removed!** *fff*

Trumpet 3

Entry of Pegasus

LARRY CLARK

Maestoso ♩ = 96

9 With fire! ♩ = 144

f *ff* 11

12 15 7 31 9
mf *cresc.*

41 Sword Plant!

40 8 2
ff *f* *cresc.*

61

ff

Sword Removed!

74 *fff*

Horn in F

Entry of Pegasus

9 LARRY CLARK
With fire! ♩ = 144

Maestoso ♩ = 96

f *ff* 11

12 **15** *mf* 23 *f*

31 **41** *ff* **Sword Plant!**

43 *mf presc.*

61

59 *ff*

Sword Removed!

70 *fff*

Trombone 1

Maestoso ♩ = 96

Entry of Pegasus

LARRY CLARK

9 With fire! ♩ = 144

11 *f* *ff*

21 *mp*

31 *ff*

41 *ff* Sword Plant!

43 *mp cresc.*

55 *ff* *sfz*

61 *sfz* *sfz* *fff* Sword Removed!

Trombone 2

Entry of Pegasus

LARRY CLARK

Maestoso ♩ = 96

9 With fire! ♩ = 144

1-10

Measures 1-10: Bass clef, 8/8 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. A box containing the number 9 is positioned above the staff.

11-15

Measures 11-15: Bass clef, 8/8 time signature. The music continues with eighth notes and accents, marked with a mezzo-piano (*mp*) dynamic. A box containing the number 15 is positioned above the staff.

16-20

Measures 16-20: Bass clef, 8/8 time signature. The music continues with eighth notes and accents, marked with a mezzo-piano (*mp*) dynamic.

21-30

Measures 21-30: Bass clef, 8/8 time signature. The music features eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic. A box containing the number 31 is positioned above the staff. At the end of the section, there is a fortissimo (*ff*) dynamic marking and the instruction "Sword Plant!".

31-42

Measures 31-42: Bass clef, 8/8 time signature. The music features eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

43-54

Measures 43-54: Bass clef, 8/8 time signature. The music features eighth notes with accents, marked with a fortissimo (*ff*) dynamic. A box containing the number 61 is positioned above the staff. There are two measures with a fermata and a mezzo-forte (*sfz*) dynamic marking.

55-70

Measures 55-70: Bass clef, 8/8 time signature. The music features eighth notes with accents, marked with a fortissimo (*ff*) dynamic. A box containing the number 71 is positioned above the staff. There are two measures with a fermata and a mezzo-forte (*sfz*) dynamic marking.

Sword Removed!

Baritone

Entry of Pegasus

LARRY CLARK

Maestoso ♩ = 96

9 With fire! ♩ = 144

13

Musical notation for measures 13-15. Measure 13 starts with a fermata and a forte (*f*) dynamic. Measures 14-15 are marked with a box containing the number 15. The tempo changes to 'With fire!' at measure 9, indicated by a box with the number 9 and a new tempo marking ♩ = 144. Dynamics include *ff* and *mp*.

Musical notation for measures 16-21, continuing the 'With fire!' section with a steady eighth-note pattern.

22

Musical notation for measures 22-30, continuing the 'With fire!' section.

31

Musical notation for measures 31-40, continuing the 'With fire!' section.

41 Sword Plant!

Musical notation for measures 41-60. Measure 41 is marked with a box containing the number 41 and the text 'Sword Plant!'. Dynamics include *ff*, *mp*, and *cresc.*

54

Musical notation for measures 54-69. Measure 54 is marked with a box containing the number 54. Dynamics include *ff* and *sfz*. There are two measures with a fermata and a '2' above them.

70

Musical notation for measures 70-78. Measure 70 is marked with a box containing the number 70. Dynamics include *sfz* and *fff*. There are two measures with a fermata and a '2' above them.

Tuba

Entry of Pegasus

LARRY CLARK

Maestoso ♩ = 96

9 With fire! ♩ = 144

14

15 *f*

31

41 **Sword Plant!** *f*

52

61

65 **Sword Removed!** *sfz* *fff*

ff *mp cresc.* *ff*