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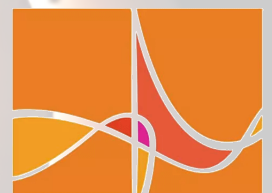


UCF-ORLANDO Concert Band Invitational

Presented by Excelcia Music Publishing



Wednesday, April 10, 2024
Dr. Phillips Center for the Performing Arts
Downtown Orlando, Florida



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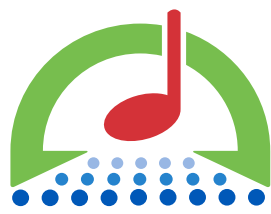
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April 10, 2024

Dear Friends in Music Education,

On behalf of the University of Central Florida Bands, it is our pleasure to welcome you to the 2024 Music for All UCF-Orlando Concert Band Invitational, presented by Excelcia Music Publishers, at the beautiful Dr. Phillips Center for the Performing Arts in Downtown Orlando, and to CONGRATULATE the twelve outstanding ensembles that qualified for performance and clinics at this year's festival. We are proud to share this day and this evening and our own UCF ensembles with you all, and hope that your experiences and encounters are inspirational and educational.

At the University of Central Florida, our institutional goals include providing exceptional, student-centered learning experiences and promoting a community of engagement, cooperation, and collaboration in the exchange of knowledge and resources. In our UCF Bands program, we support these and other goals in part through special events such as this concert band invitational and our annual honor bands, Conductors Symposium, and Band Directors Day, ongoing efforts to bring the instrumental music education community of Florida and the Southeastern United States together for the betterment of our students, schools, and greater communities.

We hope that the feedback that each ensemble receives from our panels of nationally and internationally recognized educator-clinicians provides further musical and pedagogical foundation on which continued successes can be built. Of course we are also very excited to share this evening's special UCF Bands concert with you all, the results of the hard work of those of which we are most proud – our own students. If there is anything that you see or hear during your visit about which you would like to learn more, we hope that you will reach out to us so that we can share additional information with you. Please find us online at www.UCFbands.com. We're proud of the fact that there will always be a home for any student – no matter their major course of studies – in the UCF Bands.

Musically Yours,

A blue ink signature of Scott Lubaroff, written in a cursive style.

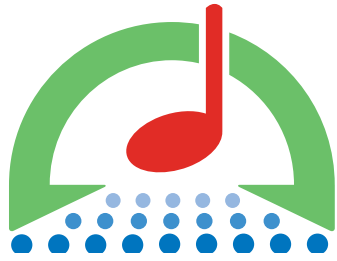
Scott Lubaroff
Director of Bands

A black ink signature of Tremont Kizer, written in a cursive style.

Tremont Kizer
Associate Director of Bands

A black ink signature of Dave Schreier, written in a cursive style.

Dave Schreier
Assistant Director of Bands



Music for All

April 10, 2024

Dear Friends,

The entire Music for All family welcomes you to the UCF-Orlando Concert Band Invitational, presented by Excelcia Music Publishers. Thank you for participating and supporting this Music for All Affiliate Regional Music Festival. Congratulations to hosts Scott Lubaroff, Tremon Kizer, and Dave Schreier, and the entire University of Central Florida team for making this event happen. Your commitment to music-making and music education in your area is so important to the music education community!

Music for All believes in the power of music and music education. Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Affiliate Regional Music Festival program supports that vision by serving more than 25,000 students each year. These events support all that is good in music education in our country: students and directors, growing and learning in a non-competitive, supportive atmosphere from world-class clinicians and adjudicators.

All of us at Music for All thank you for your continued support of music and music education, as well as Music for All events. You help us provide positively life-changing opportunities through your participation in this event and others. Your presence makes you part of the Music for All family.

Enjoy the music-making today!

A handwritten signature in black ink, appearing to read 'Scott Casagrande', written in a cursive style.

Scott Casagrande

Music for All Affiliate Regional Music Festival Coordinator

Music for All National Festival Coordinator

Music for All Education Team

2024 SCHEDULE & PROGRAMS

ALEXIS & JIM PUGH THEATER INVITED STAGE

8:40 AM OSCEOLA COUNTY SCHOOL FOR THE ARTS SYMPHONIC WIND ENSEMBLE
William J. Molineaux, Director of Bands

Pathfinder of Panama March, by John Philip Sousa (Byrne)
Watchman, Tell Us of the Night, by Mark Camphouse
Symphonic Dance, No. 3, "Fiesta", by Clifton Williams



The OCSA Wind Ensemble has consistently earned Superior Ratings at District Concert MPA, and a majority of its students have earned Superior Ratings at District Solo & Ensemble MPA. Several have auditioned for All-State, and several have been selected for All-County Bands.



10:00 AM CELEBRATION HIGH SCHOOL WIND ENSEMBLE
Tyler Kirby, Director of Bands

Emblem of Unity, by J.J. Richards (Swearingen)
An American Elegy, by Frank Ticheli
Mannin Veen, by Haydn Wood



The Celebration High School Wind Ensemble has a history of success in performance, including straight superior ratings at Florida Bandmasters Association District 10 Music Performance Assessments each year since 2018, and also at District 23 MPA in 2023. They also earned an overall Superior rating at last year's State Music Performance Assessment.



11:20 AM

HERITAGE HIGH SCHOOL WIND ENSEMBLE

Colby Hollingsworth and Meghan Ramsey, Directors

The Triton Medley March, by John Philip Sousa
The Lark in the Clear Air, by Clifton Taylor
Danzón No. 2, by Arturo Marquez (Nickel)



Over the past six years the Heritage High School Band has grown from 60 to now more than 200 students in four Concert Bands, 3 Jazz Bands, Full Orchestra, Percussion Ensemble, and the Panthers Marching Band. The Heritage High School Band has been invited to perform at various events such as BCU's Homecoming, FAMU's Wind Band Festival, and the Florida Blue Classic.



1:40 PM

TOCOI CREEK HIGH SCHOOL WIND ENSEMBLE

Anthony Cananzi, Director of Bands

Deciduous, by Viet Cuong
Be Thou My Vision, by David Gillingham
Lux Perpetua, by Frank Ticheli



Tocoi Creek High School first opened in the 2021-2022 school year, and by only 2023 had earned Superior Ratings at District and State MPA. The Wind Ensemble was also invited to perform at last year's (2023) Music for All UCF-Orlando Concert Band Invitational, and were Bands of America Southeast Regional Finalists at Troy University, Alabama.

3:00 PM

VENICE HIGH SCHOOL WIND ENSEMBLE

David Wing and Preston Ridgell, Directors

El Relicario, by Jose Padilla (Longield)
American Salute, by Morton Gould
Huntingtower Ballad, by Ottorino Respighi (Suzuki)
Thundercrest March, by Eric Osterling
Incantation and Dance, by John Barnes Chance



In 2023, all three of the Venice High School concert bands, both jazz ensembles, and marching band earned Superior ratings at District Music Performance Assessments - the first time in the school's history that all bands earned Superiors. The Venice Wind Ensemble was also invited to perform at the Smoky Mountain Music Festival in Gatlinburg, Tennessee.



STEINMETZ HALL FEATURE STAGE

8:50 AM

OLYMPIA HIGH SCHOOL WIND ENSEMBLE

Jacob Pickett, Director of Bands

Americans We, by Henry Fillmore (Fennell)
Dusk, by Steven Bryant
Zoom, by Scott Boerma
City Trees, by Michael Markowski
Light Cavalry Overture, by Franz von Suppe (Fillmore)



This is the Olympia High School Wind Ensemble's third invitation to participate in the Music for All UCF-Orlando Concert Band Invitational - Featured Performing Ensemble in 2022 and Invited Performing Ensemble in 2023. Olympia High Schools top concert band and jazz ensemble have earned straight Superior ratings for the last five years at District Music Performance Assessment..

9:40 AM

LAKE NONA HIGH SCHOOL WIND ENSEMBLE

Michael Weintraub and Benjamin Cendan, Directors



Armenian Dances, Part I, by Alfred Reed

Dum Spiro Spero, by Chris Pilsner

See Rock City, by Brant Karrick

Inglesina "The Little English Girl," by David Delle Cese (Bourgeois)

The Lake Nona High School bands have enjoyed tremendous success, including straight Superiors at Marching Band MPA (2019-2023), straight Superiors by the Wind Ensemble at District Concert MPA (2020-2023), the Otto J. Kraushauer Award in 2021-2022, and the F. Lewis Jones Superior Award at State MPA (2023). The LNHS bands also represented the state of Florida in the New Years Day Parade in London, in January, 2020, and the Wind Ensemble was selected for featured performance at the USF Festival of Winds in 2021. They also have strong representation each year in the Florida All-State and OCPS All-County bands.



10:30 AM

BAYSIDE HIGH SCHOOL WIND ENSEMBLE

Pablo Elias Rodriguez and Andres Delgado, Ignacio, Directors



El Capitan, by John Philip Sousa

Nocturne, by Zhou Tian (Thornton)

Armenian Dances, Part I, by Alfred Reed

The Bayside High School Wind Ensemble has received straight Superior ratings at State Concert MPA for the last two years, receiving the F. Lewis Jones Award in 2023 and the Otto J. Kraushauer Award in 2022 for straight Superior ratings at all MPA events for the 2021-2022 school year. The Wind Ensemble also performed at the 2023 Music For All-UCF Orlando Concert Band Invitational. The Marching Band has received Straight Superiors in each the last 9 years and the Jazz Band has received Superior ratings in each of the last 6 years. Last year all students in the Bayside Wind Ensemble participated in Solo and Ensemble Festival and they regularly have strong representation in the Brevard All-County Band.

11:20 AM MATANZAS HIGH SCHOOL SYMPHONIC BAND

Ryan Schulz, Director of Bands



Kirkpatrick Fanfare, by Andrew Boysen, Jr.
Elegy for a Young American, by Ronald Lo Presti
Fairest of the Fair, by John Philip Sousa
Symphonic Dance No. 3, "Fiesta," by Clifton Williams

The Matanzas High School instrumental music program is proud of the broad participation of its students, including as many as 80 students each year participating in district Solo & Ensemble festivals. In each of the last two years, the Matanzas High School concert and marching bands have earned Superior Ratings at District and State Music Performance Assessments.



1:10 PM MARJORY STONEMAN DOUGLAS HIGH SCHOOL WIND ORCHESTRA

Steve Rivero and Robert Rivero, Directors

Hands Across the Sea, by John Philip Sousa
Adoration, by Florence Price (Williams)
Lux Perpetua, by Frank Ticheli
Stampede, by Steven Bryant



The Marjory Stoneman Douglas High School bands have a long history of success throughout the program, including straight Superior Ratings at all Florida Bandmasters Association Music Performance Assessments. The MSD Marching Band was Florida Marching Band Championships State Champions in 2021 and 2022, were Bands of America Regional Finalists in 2019 and 2021-2023, Bands of America Grand Nationals Finalists in 2023, and marched in both the London New Years Day and Macy's Thanksgiving Day parades in 2023.



2:00 PM RIVERWATCH MIDDLE SCHOOL SYMPHONIC BAND

Hunter McGee, Director of Bands

The Black Horse Troop, by John Philip Sousa

Great Wall, by William Owens

Mock Morris, by Percy Aldridge Grainger (Kreines)

Shenandoah, by Frank Ticheli

KHAN, by Julie Giroux



In addition to their invitation to perform for this year's Music for All UCF-Orlando Concert Band Invitational, the Riverwatch Middle School Symphonic Band has earned several other prestigious performance invitations since 2019, including two performances at Georgia Music Educators Association Conferences and 2023 performances at the Music for All Southeastern Concert Band Festival and in New York's Carnegie Hall. They also earned GMEA Exemplary Performance Awards in 2018 and 2022.



2:50 PM MIAMI ARTS STUDIO at ZELDA GLAZER WIND SYMPHONY

Erich Rivero and John Bixby, Directors

Overture to "Candide," by Leonard Bernstein (Grundman)

Down a Country Lane, by Aaron Copland (Patterson)

Council Oak, by David Gillingham

Un Cafecito, by Dennis Llinás



The Miami Arts Studio at Zelda Glazer bands ensembles have been featured at many different venues over the last several years. In 2019 the Jazz Ensemble participated in the World Strides Festival, New Orleans, and in 2022 they performed on CNN with Gloria Estéfan for their 4th of July broadcast. Last year, the Wind Symphony traveled to Indianapolis to participate in the Music for All National Concert Band Festival. Miami Arts Studio ensembles have consistently earned Superior Ratings at all levels at FBA Music Performance Assessments and have twice been named Mark of Excellence State winners.





Songs & Dances for Wind Orchestra

featuring the UCF Symphonic Band and Wind Ensemble

7:30 PM - Steinmetz Hall

Symphonic Band

Dr. Tremon Kizer, Conductor

Through the Looking Glass (2008)

Jess Langston Turner
(b. 1983)

Burn: Concerto for Clarinet & Wind Ensemble (2022)

Keith Koons, Soloist

Peter Meechan
(b. 1980)

Shenandoah (2019)

Omar Thomas
(b. 1982)

There Are No Words (2015)

Jim Stephenson
(b. 1969)

Wind Ensemble

Dr. Scott Lubaroff, Conductor

Zoom (2021)

Scott Boerma
(b. 1964)

Wooden Dimes Ballet Suite (2021)

Jim Stephenson
(b. 1969)

SOUL Suite No. 1 (2023)

- premiere -

Marie Douglas
(b. 1987)



BRASS CAMP • JULY 24–28, 2024

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Early Registration Tuition

\$425 for 4 days by April 15, 2024 at 11:59 p.m.

Late Registration Tuition

\$500 for 4 days by June 20, 2024 at 11:59 p.m.

Housing

\$150 for 4 days by June 20, 2024 at 11:59 p.m.

Registration Deadline: June 20, 2024

Visit performingarts.cah.ucf.edu/brass-camp and click “submit application” to reserve your spot for this year’s camp! Auditions are for internal ensemble placements. All applicants will be accepted to the summer program.

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2024 CLINICIANS

Our panel of clinicians is recognized nationally and internationally as leaders in instrumental music education. Supportive of our goal to guide ensembles toward their greatest successes through pragmatic, practical methods, the bands participating in this year's festival are unquestionably in good hands.



TRAVIS CROSS is our **2024 Music for All Feature Clinician**. Dr. Cross serves as professor of music and director of bands at UCLA, where he conducts the Wind Ensemble and leads the graduate wind conducting program. He has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division conference, and prepared the band for centenary performances of Leonard Bernstein's *Mass with Gustavo Dudamel* and the Los Angeles Philharmonic. Cross wrote a chapter for volume four of "Composers on Composing for Band" and contributed to "The Horizon Leans Forward: Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field" and "The Future of the Wind Band: Philosopher and Practitioner in Dialog," all available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications/C.L. Barnhouse, and Theodore Music. Cross has appeared as a guest conductor, composer, and clinician in nearly 40 states; internationally in Canada, China, Germany, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; as featured band clinician at the Texas Music Educators Association Clinic/Convention; and on several occasions at the Music for All National Festival and Midwest Clinic. Cross is a Yamaha Master Educator.



ROBERT AMBROSE is Director of Bands at Georgia State University. He is in constant demand as a guest conductor and has performed on four continents, including recent engagements in Australia, Canada, Finland, Germany, Greece, Hong Kong, Singapore, and Taiwan, as well as across the United States. In 2016, Dr. Ambrose was invited to spend ten days on tour as a guest conductor with the United States Army Field Band - the only civilian ever to be invited to conduct a premiere American military band on tour. This led to the formation of the National Chamber Winds, a professional wind dectet based in Washington, D.C. for which he is Founder and Music Director. Ambrose is also the Founder and Music Director of the Atlanta Chamber Winds and Ensemble ATL, ensembles comprising musicians from the Atlanta Symphony, Atlanta Opera, and Atlanta Ballet Orchestras. Dr. Ambrose is Founder and Principal Guest Conductor of the Metropolitan Atlanta Youth Wind Ensemble (MAYWE), a highly-select high school honor ensemble consisting of musicians from throughout the Atlanta area. During his nine-year tenure as Music Director, nearly 1000 high school students participated in the MAYWE program and the ensemble was invited to perform at Carnegie Hall on two occasions. Dr. Ambrose is a prolific arranger with nearly two dozen publications through Presser Music, Murphy Music Press, C. Alan Publications, Fennica Gehrman, and Edition Tilli.



DAVID KEHLER serves as Director of Bands and Professor of Music in the Kennesaw State University Bobbie Bailey School of Music, where he is Music Director and Conductor of the KSU Wind Ensemble. In addition, he supervises and guides all aspects of the KSU Band program, which now enrolls nearly 500 students. Dr. Kehler also teaches courses in instrumental conducting, symphonic repertoire, and twentieth-century music. Professor Kehler is the recipient of several awards, including the Kennesaw State University College of Arts 2020 Teaching Award and the 2021 Research and Creative Activity Award. An advocate for new music, Dr. Kehler has commissioned more than two-dozen composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Along with his university responsibilities, Dr. Kehler serves as Music Director and Conductor of the Atlanta Wind Symphony, a position he has held since 2017. Under his leadership, the AWS is now considered one of the top adult bands in the United States and has been a featured ensemble at the 2020 Georgia Music Educators Conference and the 2021 Midwest International Band and Orchestra Clinics, in Chicago. In addition, the Atlanta Wind Symphony can be heard online as the reference recordings for several composer's new music, including Tyler S. Grant. Dr. Kehler is also a past President of the Southern Division of the College Band Directors National Association.



DENNIS LLINÁS is Director of Bands and Associate Professor of Conducting at the University of Oregon. As a clinician, Dr. Llinás has a public face, both nationally and internationally. He has worked with chamber orchestras and ensembles in Colombia and Austria, conducted honor bands throughout the U.S., guest conducted the Dallas Winds, and presented at several conventions including WASBE, The Midwest Clinic, TMEA, FMEA, LMEA, and OMEA. In 2012, he appeared as a guest conductor with the West Point Band, conducting music by Michael Daugherty. As a composer, Llinás has been commissioned to compose works for musicians from across the country. "Waking Dreams" and "Javier's Dialog" were recorded by Mark Hetzler, trombone professor at The University of Wisconsin, on Summit Records, on two separate albums in 2012 and 2014. His compositions and arrangements have also been performed by The University of Texas Wind Ensemble, The University of Texas Men's and Women's Chorus, the Dallas Winds, and by solo artists from The University of Texas, The University of Wisconsin, Furman University, Conservatoire Strasbourg in France, Vanderbilt University, and Huston-Tillotson University. In the world of marching arts, Llinás is an active arranger/composer/show designer producing competitive marching band and indoor percussion shows for over 50 programs across the nation. Several of his works have been published by Center X Productions and performances can be heard throughout the United States.

2024 CLINICIANS (cont.)



DAMON TALLEY serves as Director of Bands and Paula G. Manship Professor of Conducting in the Louisiana State University School of Music, where he oversees all aspects of the LSU Department of Bands, conducts the Wind Ensemble, and teaches graduate conducting. Under his leadership, the department has established an annual conducting symposium, high school and middle school camps that serve hundreds of students annually, and numerous outreach events for public school educators. The Golden Band From Tigerland marching band has been featured at national conferences on multiple occasions, and most recently, the LSU Wind Ensemble performed at the College Band Directors National Association national convention. Dr. Talley is a strong supporter and advocate of music in the public schools. He regularly serves as a guest conductor, clinician, and adjudicator throughout the United States and abroad, including engagements in Germany, Switzerland, England, and Spain. The LSU Wind Ensemble has released multiple recordings on the Equilibrium Label and continues to commission and record new works. Dr. Talley has served as producer or associate producer on commercial recordings by the Naxos, Klavier, and Equilibrium record labels, and is published in the Teaching Music Through Performance in Band series, distributed by GIA Publications.



NICHOLAS ENRICO WILLIAMS is Professor of Music and Director of Bands in the University of Georgia Hugh Hodgson School of Music, where he coordinates one of the country's largest and most comprehensive university band programs, conducts the University of Georgia Wind Ensemble, and oversees the graduate wind band conducting area. Prior to his time in Athens, Dr. Williams was the Director of Wind Bands at the University of Melbourne Conservatorium of Music in Melbourne, Australia. Before venturing to Australia, Dr. Williams flourished for sixteen years as the Assistant Director of Wind Studies, the Conductor of the Wind Ensemble, Brass Band, and Concert Band, as well as the Director of Athletic Bands at the University of North Texas. For a decade, he was the Conductor of the Greater Dallas Youth Orchestra Wind Symphony and continues to be a frequent guest conductor of the Dallas Winds (formerly Dallas Wind Symphony), one of America's few professional civic wind bands. As an advocate of chamber music, Professor Williams was the founder and conductor of the East Plano Brass and was the principal guest conductor for the Harmoniemusik chamber ensemble. Professor Williams earned the Bachelor of Music (music education), MM (performance-conducting), and DMA (conducting) degrees from the University of North Texas.



ANDREW YOZVIAK is Director of Bands at West Chester University in Pennsylvania, where he conducts Wind Ensemble and Chamber Winds, directs the Golden Rams Marching Band, and teaches graduate and undergraduate conducting. Prior to this appointment, Yozviak served as Visiting Director of Bands at Susquehanna University and taught thirteen years in the Pennsylvania public schools. Dr. Yozviak maintains a busy schedule as a guest conductor, adjudicator and clinician, regularly presenting at conferences and workshops. His research in the area of eighteenth-century Harmoniemusik has produced two modern editions of wind partitas by Bohemian composer, Antonio Rosetti. His scholarly edition of Rosetti's Partita in E-flat is published by Amadeus Verlag, Switzerland. As a composer, Dr. Yozviak has accepted commissions to compose and arrange music in a variety of genres, including works for winds, chorus, jazz ensemble, and chamber ensembles. His original compositions for marching band are published by Marching Show Concepts' Center X Productions. Dr. Yozviak is a member of the College Band Directors National Association, the World Association for Symphonic Bands and Ensembles, the Conductors Guild, the National Band Association, the National Association for Music Education, Pennsylvania Bandmasters Association, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

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- Special topic sessions throughout, in addition to conducting sessions



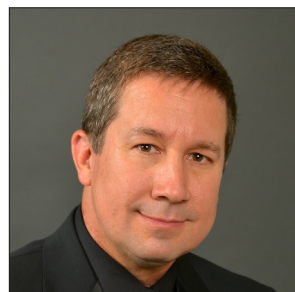
Kevin Sedatole
Symposium Clinician

JANUARY 31 - FEBRUARY 1, 2025 KNIGHTS RISING HONOR BAND

in conjunction with the UCF Conductors Symposium

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- Schedule parallels UCF Conductors Symposium, providing broad opportunity for professional development.
- Directors who have students in the honor band can attend the Conductors Symposium under Participant Status, **FREE OF CHARGE!**



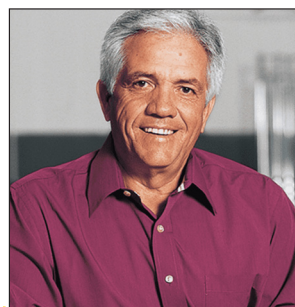
Scott Boerma
Honor Band Conductor

APRIL 9, 2025 MUSIC FOR ALL UCF-ORLANDO CONCERT BAND INVITATIONAL

- Open by application to middle and high school bands
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- #3 **NEW!** Option #3 Wednesday-Saturday

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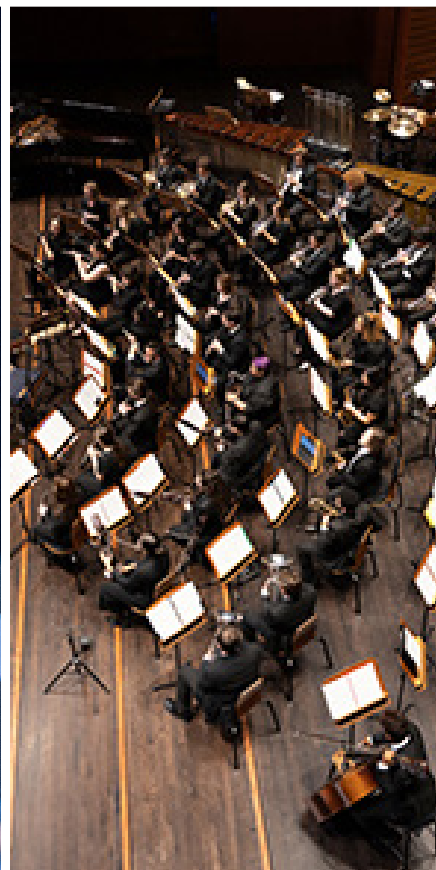
SAVE \$50

Save \$50 on your Director fee per each student you bring with you to Summer Symposium so while you interact with other directors, they can learn as well!

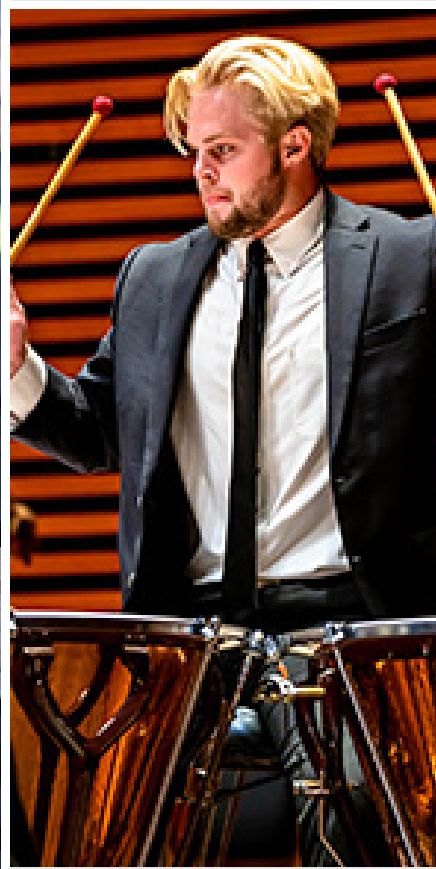


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BANDS at UCF



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