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UCF-ORLANDO Concert Band Invitational

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Wednesday, April 12, 2023
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April 12, 2023

Dear Friends in Music Education,

On behalf of the University of Central Florida Bands, it is our pleasure to welcome you to the 2023 Music for All UCF-Orlando Concert Band Invitational, presented by Excelcia Music Publishers, at the beautiful Dr. Phillips Center for the Performing Arts in Downtown Orlando, and to CONGRATULATE the twelve outstanding ensembles that qualified for performance and clinics at this year's festival. We are proud to share this day and this evening and our own UCF ensembles with you all, and hope that your experiences and encounters are inspirational and educational.

At the University of Central Florida, our institutional goals include providing exceptional, student-centered learning experiences and promoting a community of engagement, cooperation, and collaboration in the exchange of knowledge and resources. In our UCF Bands program, we support these and other goals in part through special events such as this concert band invitational and our annual honor bands, Conductors Symposium, and Band Directors Day, ongoing efforts to bring the instrumental music education community of Florida and the Southeastern United States together for the betterment of our students, schools, and greater communities.

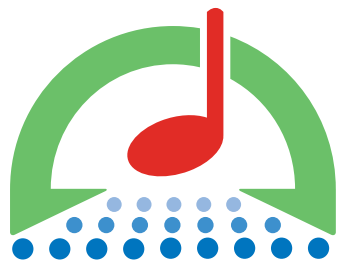
We hope that the feedback that each ensemble receives from our panels of nationally and internationally recognized educator-clinicians provides further musical and pedagogical foundation on which continued successes can be built. Of course we are also very excited to share this evening's special UCF Bands concert with you all, the results of the hard work of those of which we are most proud – our own students. If there is anything that you see or hear during your visit about which you would like to learn more, we hope that you will reach out to us so that we can share additional information with you. Please find us online at www.UCFbands.com. We're proud of the fact that there will always be a home for any student – no matter their major course of studies – in the UCF Bands.

Musically Yours,

Scott Lubaroff
Director of Bands

Tremon Kizer
Associate Director of Bands

Dave Schreier
Assistant Director of Bands



Music for All

April 12, 2023

Dear Friends,

The entire Music for All family welcomes you to the UCF-Orlando Concert Band Invitational, presented by Excelcia Music Publishers. Thank you for participating and supporting this Music for All Affiliate Regional Music Festival. Congratulations to hosts Scott Lubaroff, Tremon Kizer, and Dave Schreier, and the entire University of Central Florida team for making this event happen. Your commitment to music-making and music education in your area is so important to the music education community!

Music for All believes in the power of music and music education. Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Affiliate Regional Music Festival program supports that vision by serving approximately 25,000 students in 2022, despite the ongoing recovery from pandemic hardships that we continue to endure. These events support all that is good in music education in our country: students and directors, growing and learning in a non- competitive, supportive atmosphere from world-class clinicians and adjudicators.

All of us at Music for All thank you for your continued support of music and music education, as well as Music for All events. You help us provide positively life-changing opportunities through your participation in this event and others. Your presence makes you part of the Music for All family.

Enjoy the music-making today!

A handwritten signature in blue ink, reading "Scott Casagrande".

Scott Casagrande

Music for All Affiliate Regional Music Festival Coordinator

Music for All National Festival Coordinator

Music for All Education Team

2023 SCHEDULE & PROGRAMS

WALT DISNEY THEATER INVITED STAGE

9:10 AM

OLYMPIA HIGH SCHOOL WIND ENSEMBLE

Jacob Pickett, Director of Bands

Cesar Lengua-Miranda, Assistant Director of Bands

Patrick Lalka, Assistant Director/Percussion



Sunscapes, by Chandler Wilson

Trio from Act III, Der Rosenkavalier, by Richard Strauss (Reynolds)

National Emblem, by E. E. Bagley (Fennell)

The Day Transcending Night, by Joshua Hobbs

El Camino Real, by Alfred Reed

The Olympia High School Band has received straight Superior ratings at the District 8 Concert Band MPA for Wind Ensemble, Superior ratings for the Marching Band, and Superior ratings at District and State Jazz Festival for the last 5 years. The band made its premiere at the Music For All UCF-Orlando Concert Band Invitational last year (2022). Olympia High School band students are consistently placed in the Florida All-State Band and the Orange All-County Concert and Jazz Bands.

10:10 AM

HORIZON HIGH SCHOOL WIND ENSEMBLE

Charlene Cannon, Director of Bands

Brighton Beach, by William P. Latham

Rhosymedre, by Ralph Vaughan Williams (arr. Beeler)

Chant and Jubilo, by W. Francis McBeth



Horizon High School opened in the 2021-2022 school year with 36 students in band. By the second week of that first school year, the band had grown to 68, and they have since nearly doubled in size, with 115 students currently enrolled in band and color guard. The Horizon Band applied and was accepted to perform in the Savannah St. Patrick's Day Parade in 2023 and every student in the program participates in Solo and Ensemble Festival - every student receiving a Superior or an Excellent on their event in 2022. The Horizon program includes two large ensembles, one jazz band, one percussion class, and a color guard class.

11:20 AM

LAKE NONA MIDDLE SCHOOL WIND ENSEMBLE

Hannah Jennings, Director of Bands

Jeanie Berry, Assistant

Dark Lands March, by Randall Standridge

Suo Gan, Traditional, arr. Larry Clark

A Night in Budapest, by David Bobrowitz

In Honor of the Fallen, by Barry Milner



Lake Nona Middle School has earned straight Superior ratings at district MPA every year that the school has been open. In 2019, the Lake Nona Middle School Wind Ensemble was accepted and invited to perform at the 2020 Music For All Southeastern Regional Concert Band Festival at Georgia State University in Atlanta.

1:20 PM

WINTER HAVEN HIGH SCHOOL WIND ENSEMBLE

Chase Deases, Director of Bands



The American Red Cross March, by Louis Panella (arr. Glover)

Der Lehrmeister, by Robert Sheldon

Bassoon Concerto in B-flat Major, by Wolfgang Amadeus Mozart (arr. Yeago)

The Lark in the Clear Air, arr. Clifton Taylor

Variations on a Korean Folk Song, by John Barnes Chance

The Winter Haven High School Wind Ensemble earned straight Superior ratings at District MPA in 2020 and 2021, and in 2022 earned the F. Lewis Jones Award and Superior ratings at State MPA. In 2021, they were recognized with the Polk County Merit Award with Distinction for their accomplishments and excellence in performance and achievement.

2:20 PM

TOCOI CREEK HIGH SCHOOL WIND ENSEMBLE

Anthony Cananzi, Director of Bands



TOCOI CREEK
HIGH SCHOOL

Marche Diabolique, by Brian Balmages

In the Offing, by Joel Love

English Folk Song Suite, by Ralph Vaughan Williams

In Living Color, by Katahj Copley

The Tocoi Creek High School band program is in its second year. During their inaugural year, the Tocoi program opened with a marching band, wind ensemble, concert band, jazz ensemble, and winter guard and all Tocoi ensembles received all superior and excellent ratings at district Music Performance Assessments.

3:20 PM

BAYSIDE HIGH SCHOOL WIND ENSEMBLE

Pablo Elias-Rodriguez, Director of Bands

Andres Delgado, Assistant Director of Bands



Con Brio, by Ralph Ford

The Silent Hills of My Childhood, by George Farmer

Incantation and Dance, by John Barnes Chance

The Bayside High School Wind Ensemble earned the Otto J. Kraushaar Award for straight Superior ratings at District, State, and Marching MPA in 2022, the first such recognition in school history. The Wind Ensemble earned straight Superior ratings at District MPA, 2019-2022; the marching band earned straight Superiors at MPA, 2018-2022, and the Bayside High School Jazz Ensemble earned straight Superior ratings at Jazz MPA, 2019-2022.

STEINMETZ HALL FEATURE STAGE

8:50 AM UNIVERSITY HIGH SCHOOL WIND ENSEMBLE

Jon Brown, Director of Bands
Jeff Willis, Assistant Director of Bands



In Memoriam, by John Philip Sousa
Festive Overture, by Dmitri Shostakovich (arr. Hunsberger)
Profanation, by Leonard Bernstein (transc. Benciscutto)
Russian Christmas Music, by Alfred Reed

Described by an FBA adjudicator as “one of the premier groups in the State of Florida,” the University Band has achieved a high level of success as a comprehensive music education program. Through the University Performing Fine Arts Magnet Program, students from across Orange County are able to participate in the University Band’s award-winning ensembles. The Wind Ensemble, Symphonic Band, Big Band, Jazz Ensemble, and Marching Band are all rated “superior” ensembles by the Florida Bandmasters’ Association, the latter also achieving high success in the BOA and FMBC circuits. The Wind Ensemble and Big Band have earned “superior” ratings at FBA State Assessments, and the University Band has been the recipient of the Otto J. Kraushaar Award six times, most recently in 2022.



9:50 AM VIERA HIGH SCHOOL WIND ENSEMBLE

Nick Eggen, Director of Bands
Maria Dix, Assistant Director of Bands



Four Scottish Dances, by Malcolm Arnold (arr. Paynter)
I. Pesante
II. Vivace
City Trees, by Michael Markowski
La Fiesta Mexicana, by H. Owen Reed
III. Carnival

The Viera High School Wind Ensemble is the school’s premier performing ensemble, with membership determined by audition. They have earned superior ratings at both district and state MPA, earning the Otto J. Kraushaar Award multiple times. Viera students are consistently selected to the Florida All-State, Brevard All-County, and National (NAfME) honors ensembles. In 2019, the Viera Wind Ensemble was selected to perform at the prestigious Music for All 2020 National Concert Band Festival. Viera instrumental ensembles have also performed at the 2012 FMEA Conference, 2014 FMEA President’s Concert, the 2017 Sugar Bowl Parade, the 2019 Lassiter Percussion Symposium, the McCormick Marimba Festival, the UCF Percussion Festival, and the 2022 Music For All UCF-Orlando Concert Band Invitational.



Viera High School Wind Ensemble

11:00 AM **PLANT CITY HIGH SCHOOL WIND ENSEMBLE**

Joshua Blair, Director of Bands

Rachel Rosen, Assistant Director of Bands

Symphonic Dance No. 3, "Fiesta", by Clifton Williams

Dum Spiro Spero, by Chris Pilsner

Life Eternal, by Rossano Galante

Bright Light In the World, by Carol Brittin Chambers

The Plant City Wind Ensemble is the premier performing ensemble at Plant City High School. Recent successes have included invitations to perform at Carnegie Hall and at the Music for All-UCF Orlando Concert Band Invitational. They have consistently earned superior ratings for their performance at Florida Bandmasters Association Music Performance Assessment.



1:00 PM SATELLITE HIGH SCHOOL WIND ENSEMBLE

John Patrick Phillips, Director of Bands

In Memoriam - March: "The BSO Forever", by Leonard Bernstein (arr. Grundman)
Blithe Bells, by Percy Aldridge Grainger
Selections from "Turandot", by Giacomo Puccini (arr. Yo Goto)

The Satellite High School instrumental music program has a long history of excellence, including straight Superior ratings at MPAs. In 2021, their outdoor spring band concert had over 1,000 in attendance and they enjoy ongoing partnerships with community organizations such as the Melbourne City Ballet Theatre and the American Muscle Car Museum. In 2016 the Satellite Symphonic Orchestra performed at the Music For All National Festival and the Wind Ensemble also performed at the 2022 Music for All UCF-Orlando Concert Band Invitational.

2:00 PM GAINESVILLE HIGH SCHOOL SYMPHONIC BAND

Bill Pirzer, Director of Bands

March, Op. 99, by Sergei Prokofiev (arr. Yoder)
A Solemn Place, by Wayne Oquin
Procession of the Nobles, by Nikolai Rimsky-Korsakov (arr. Leidzen)
Undertow, by John Mackey

The Gainesville High School Band Program has an extended tradition of performance excellence over more than eighty years. A comprehensive program, the GHS Bands includes the Symphonic Band, Concert Band, The Hurricane Marching Band, Centerstage Indoor Guard, and the GHS Percussion Ensemble. The Gainesville High School Symphonic Band has earned Superior ratings at both FBA District and State level Music Performance Assessments each year since 2017-2018. They have performed with the Dallas Brass and Boston Brass and participated in the 2022 Disney Performing Arts Workshop, and collaborated with internationally renowned composer, Robert Sheldon.

3:00 PM CHARLES W FLANAGAN HIGH SCHOOL WIND ORCHESTRA

Michael Gabriel, Director of Bands

Maria Gil Herrero: Pasodoble de Concierto, by Ferrer Ferran
A Solemn Place, by Wayne Oquin
Temperance, by Aaron Perrine
A La Machaut, by Andrew Boss

The Flanagan Wind Orchestra has a consistent history of Superior ratings at Florida Bandmasters Association Concert Music Performance Assessments. In addition, the ensemble has been proud to participate in the commissioning and premieres of new works, including by Zachary Bush, Brian Hanson, Robert Strobel, and Paul Berlinsky. The ensemble has also had the opportunity to interact in real time with composers including Roger Zare, Wayne Oquin, and Jennifer Jolley, and have enjoyed residencies with guest conductors and clinicians including Charles Lazarus, Roby George, Kyle Prescott, and Robert Carnochan.



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Audition: June 24th, 2023

MAJORETTE

Audition: March 25th



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2023 CLINICIANS

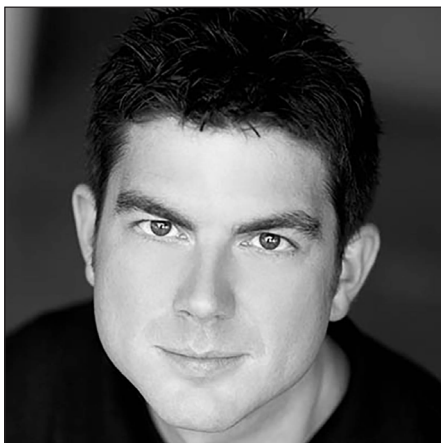
Our panel of clinicians is recognized nationally and internationally as leaders in instrumental music education. Supportive of our goal to guide ensembles toward their greatest successes through pragmatic, practical methods, the bands participating in this year's festival are unquestionably in good hands.



ALFRED WATKINS is our **2023 Music for All Feature Clinician**. Mr. Watkins is Co-Founder, Musical Director and Conductor of the Cobb Wind Symphony, an all-adult community band in Marietta, GA. In 2013, he concluded his 37-year career as a high school band director, serving at Lassiter High School in Marietta, Georgia for 31 of those years. Mr. Watkins is a graduate of Florida A & M University with additional study in Music Education and Conducting at Georgia State University. Concert bands under his direction have performed at the Midwest Band Clinic five times, six featured band performances at the Music for All National Concert Band Festival and four performances at the GMEA In-Service Conference. Mr. Watkins is a member of the American Bandmasters Association, the Florida A & M University Gallery of Distinguished Alumni, the Georgia Chapter of the Phi Beta Mu Hall of Fame and the Bands of America Hall of Fame. Watkins received the Edwin Franko Goldman Award from ASBDA, and in December 2017, he was a recipient of the Midwest Clinic Medal of Honor. He has served as the Guest Conductor of the World Youth Wind Symphony at the Interlochen Arts Camp and has served as guest conductor of the United States Army Band "Pershing's Own" on the West Lawn of the U.S. Capitol, Washington, D.C. In 2018, Mr. Watkins was selected into the Inaugural Class as a "Midwest Clinic Legend" and currently serves on the Midwest Clinic Educational Advisory Committee.



ERIN BODNAR is assistant professor of music and Director of Bands at the University of North Florida, where she conducts the Wind Symphony and Concert Band, instructs courses in conducting, and coordinates the UNF Conducting Symposium. Prior to her appointment at UNF, Bodnar was Director of Bands at Graceland University in Lamoni, Iowa for four years, during which time the Symphonic Band performed at the Iowa Bandmasters Association Conference. During 2013-14, Bodnar was the conductor of the Wind Symphony and Orchestra at Mahidol University in Bangkok, Thailand. She maintains an active schedule as a guest conductor and clinician, traveling to Thailand, Indonesia, and throughout the United States and Canada. Bodnar has contributed to "A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band," Volume 5 and the GIA "Teaching Music Through Performance" series, Volume 7 and the revised Volume 1. She excelled at teaching both middle and high school band in Alberta, Canada, for which she received the Keith Mann Young Band Director Award and the Edwin Parr First Year Teacher Award. Bodnar has presented at conferences in Canada, the United States, Scotland, Thailand and Austria. Her research interests include conducting pedagogy and motor cognition, and her articles have been published in the Journal of Music Teacher Education and Music Perception.



CORMAC CANNON is Director of Bands at the University of South Carolina, where he conducts the USC Wind Ensemble, guides the graduate wind conducting program, and oversees all aspects of the band program. His appointment as Director of Bands followed four years as Associate Director of Bands and Director of Athletic Bands, during which time the Symphonic Winds performed for the Southern Division Conference of the College Band Directors National Association and the South Carolina Music Educators Conference, and the Carolina Band was a featured performer at the CBDNA National Conference. Previously, Cannon served for six years on the music faculty at Michigan State University. As a proponent of new music, he has commissioned and premiered works by composers including Joel Puckett, Frank Ticheli, Ricardo Lorenz, Omar Thomas, Timothy Mahr, Dan Welcher, David Kirkland Garner, John Frantzen, and Baljinder Sekhon. He has a diverse background as a conductor, composer, arranger, lecturer, and author. His wind ensemble transcription of John Adams' "The Chairman Dances," published by G. Schirmer/AMP was hailed by the composer as "remarkable" and "wonderfully inspired." Cannon has presented at numerous state and national music conferences, including the Midwest Clinic, and his research on the sense of belonging in college marching band has been reviewed by national journals of psychology and management.



PATRICIA CORNETT is Director of Bands at Temple University where she conducts the Wind Symphony and teaches undergraduate and graduate conducting. Prior to joining the faculty at Temple, she was Director of Bands at California State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst. Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007-2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003-2005. She is published in the Teaching Music Through Performance in Band series, the CBDNA Journal, The Instrumentalist, and has presented sessions at The Midwest Clinic, national and regional CBDNA conferences and numerous state conferences. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association and the National Association for Music Education.

2023 CLINICIANS (cont.)



MARY SCHNEIDER is Professor of Conducting and Director of Bands at Eastern Michigan University, where she conducts the Wind Symphony, teaches graduate and undergraduate courses in conducting and music education, directs the Music Now contemporary music festival, and guides the vision of the comprehensive band program at EMU. In addition, Dr. Schneider was appointed to serve as Interim Faculty Associate Director of the School of Music & Dance from 2018-2019. Prior to her appointment at Eastern Michigan University in the fall of 2008, Dr. Schneider served on the music faculty at the University of Minnesota for three years. Active nationally and internationally as a guest conductor, clinician, and adjudicator, Dr. Schneider is a strong advocate for new wind music, and maintains an active interest in that area of research. She has participated in commissioning and/or premiering over three dozen new works for wind band, and her ensembles frequently collaborate with a diverse group of composers. In addition to published articles in the GIA book series, "Teaching Music Through Performance in Band," Schneider has presented on the topic of wind band repertoire at the Midwest Band and Orchestra Clinic in Chicago, and is a frequent invited lecturer on the celebrated American composer, John Corigliano, and his Symphony No. 3 for large wind ensemble, "Circus Maximus."



MATTHEW DOCKENDORF is Associate Director of Bands and Instructor of Music at the University of Colorado Boulder where he conducts the Symphonic Band, directs the "Golden Buffalo" Marching Band, and teaches courses in music education and conducting. Prior to his appointment at CU Boulder, Dockendorf studied at Michigan State University where he wrote drill and arranged music for the Spartan Marching Band and Spartan Brass. He served as conductor of the Campus Band and guest conducted the Wind Symphony, Symphony Band, and Concert Band. Dockendorf has guest conducted high school and middle school bands in Colorado, Georgia, Minnesota, Missouri, South Carolina, and has presented clinics at various state music conferences and the Midwest Band and Orchestra Clinic. Currently, his transcriptions of Paul Hindemith's Symphony in E-flat for Concert Band and Silvestre Revueltas' Troka for Wind Ensemble are under consideration for publication. Dockendorf holds a Doctor of Musical Arts in Conducting from Michigan State University under Kevin L. Sedatole; a Master of Music in Conducting from The Ohio State University under Russel Mikkelsen; and a Bachelor of Music Education from the University of Minnesota where he studied and performed under Craig Kirchhoff, Jerry Luckhardt, and Timothy Diem.



JOHN T. MADDEN is Emeritus Director of the Michigan State University Spartan Marching Band and former Associate Director of Bands. He held that position for 28 years after a similar appointment for two years at Rutgers University in New Jersey. During those three decades, Madden designed hundreds of halftime shows, and crafted numerous musical arrangements for instrumental ensembles of all varieties. He has worked and consulted with collegiate and high school band programs across the United States since 1985. His awards and honors include membership in the prestigious American Bandmasters Association and recipient of MSU's "Withrow Award" for teaching excellence. He has presented clinics and workshops across the country, including at the Midwest Clinic, Drum Corps International (DCI), and the College Band Directors National Association (CBDNA). John received his Bachelor of Music degree from Michigan State University and Master of Music Education degree from Wichita State University. He taught courses in conducting methods and in marching band techniques. John was a member of the Phantom Regiment Drum & Bugle Corps, and also served on the staff of the Regiment. He has been and remains in demand as a clinician, consultant, conductor, and adjudicator, both nationally and internationally.



FRANK TRACZ is professor of music and Director of Bands at Kansas State University. He earned his BME from The Ohio State University, MM from the University of Wisconsin, and PhD from The Ohio State University, and he taught in the public schools of Wisconsin and Ohio and served as Assistant Director of bands at Syracuse University and Director of bands at Morehead State University. Dr. Tracz is in demand as an adjudicator, clinician, and speaker and has conducted All-State and honor bands across the United States as well as in Canada, Singapore, South Africa, Fiji, Australia, and New Zealand. At Kansas State he directs the Wind Ensemble and the Marching Band, teaches graduate and undergraduate conducting, and administers and guides all aspects of a large BIG XII comprehensive band program. Ensembles under his direction have been invited to perform at numerous State conferences, MENC, two CBDNA regional conferences, Carnegie Hall, and the Kennedy Center. The marching band was awarded the prestigious Sudler Trophy in 2015. Dr. Tracz is on the faculty of the Conn-Selmer Institute, adjunct faculty of the American Band College, past member of the Music Education Journal Editorial Board, contributor to the Teaching Music Through performance In Band series, and was recently appointed Chair of the Sudler Trophy Project of the John Philip Sousa Foundation.

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Prof. Craig Kirchhoff
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Alfred Watkins
Honor Band Conductor



LaToya Webb
Honor Band Conductor

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