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P.O. Box 160000

UNIVERSITY OF CENTRAL FLORIDA

**School of
Performing Arts** | UCF



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UNIVERSITY OF CENTRAL FLORIDA

Conductors Symposium

February 2-3, 2018



UCF



Schedule *(subject to change)*

Friday, February 2

- 3:00 p.m. Registration
- 3:30 p.m. Welcome/Introduction
- 4:00 p.m. Conducting Session I *(Wind Ensemble)*
- 6:00 p.m. Dinner *(on your own)*
- 7:30 p.m. Topic Sessions I with Larry Clark
- 8:30 p.m. Conducting Session II *(Symphonic Band)*

Saturday, February 3

- 9:00 a.m. Continental Breakfast *(Provided by UCF Bands)*
- 9:30 a.m. Topic Session II with Larry Clark
- 10:30 a.m. Conducting Session III *(Wind Ensemble)*
- 12:00 p.m. Catered Luncheon *(Provided by Yamaha Corporation)*
- 1:30 p.m. Conducting Session IV *(Symphonic Band)*
- 3:30 p.m. Topic Session III with Don McKinney
- 4:30 p.m. Final Panel Discussion and Wrap-up
- 5:00 p.m. Close

Clinicians

Donald McKinney

Director of Bands
University of Colorado-Boulder

Larry Clark

Composer, Vice President
Carl Fischer Music

Scott Lubaroff

Director of Bands
University of Central Florida

Tremon Kizer

Associate Director of Bands
University of Central Florida

Chung Park

Director of Orchestras, String Music Education
University of Central Florida

Clinician Bios



Donald J. McKinney is Director of Bands and Associate Professor at the University of Colorado Boulder. He conducts the CU Wind Symphony, guides the graduate wind-conducting program and oversees the university band program. Prior to his appointment at CU Boulder, McKinney was the Director of Wind Ensembles and Associate Professor at Louisiana State University. While teaching at LSU, the Wind Ensemble performed for the South Central Regional Music Conference and was invited to perform for the 2013 College Band Directors National Association Conference in Greensboro, North Carolina. He has held faculty positions at Interlochen Arts Academy and Duquesne University Mary Pappert School of Music. From 2010-2015, he was the Coordinator of Bands for Interlochen Arts Camp. In this capacity, he conducted the World Youth Wind Symphony and administered the summer band program.



Larry Clark is Vice President for Carl Fischer Music in New York. At Carl Fischer he serves as Editor-in-Chief and coordinates all of Carl Fischer's publishing in all genres of music. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles.



Scott Lubaroff is Professor of Music and Director of Bands at the University of Central Florida, where he conducts the UCF Wind Ensemble and oversees all areas of the university's comprehensive bands program, which includes three directors, three graduate assistants, four concert bands, chamber winds, the 300+ member Marching Knights, and the Jammin' Knights Pep Band. Dr. Lubaroff guides the graduate program in instrumental conducting and teaches undergraduate and graduate courses in conducting and music education. Prior to his appointment at UCF, Dr. Lubaroff served as Director of Bands (2005-2017) and Chair of the Department of Music (2014-2017) at the University of Central Missouri, in Warrensburg.



Tremon Kizer is Associate Director of Bands/Director of Athletic Bands and Assistant Professor of Music at the University of Central Florida, where he oversees all aspects of the athletic band program, including the direction of the UCF Marching Knights. Furthermore, he conducts the Symphonic Band and teaches courses in music education and conducting. In addition to his conducting duties at UCF, he is the principal conductor of the Youth Band of Orlando, a high school honor wind ensemble in partnership with Conn-Selmer and American Youth Ensembles.



Chung Park is Director of Orchestras and String Music Education. His prior appointments include Appalachian State University, the Idaho State-Civic Symphony, the Universities of Miami, North Dakota and Chicago and youth orchestra positions in South Bend, IN, Miami, FL and Grand Forks, ND. He received his degrees from the Peabody Conservatory, University of Illinois, Western Michigan University, the University of Miami and studied privately in Hannover, Germany with Hatto Beyerle, former violist of the Alban Berg Quartet. Chung keeps a busy schedule as an orchestral clinician, having conducted all-state and honor orchestras in Washington state, North Dakota, Tennessee, Florida, North Carolina and Utah, among others.

Registration Form

Please enclose check or money order payable to the University of Central Florida with this form.

Indicate your preference:

I am applying as a conductor (\$150)*

I am applying as a participant (\$100)

*\$50 will be returned if conductor positions are filled.

Please return this form with payment to:

UCF Conductors Symposium c/o Scott Lubaroff
University of Central Florida
School of Performing Arts - Music
12488 Centaurus Blvd.
Orlando, FL 32816-1354

Conductor Status

A limited number of individuals will be accepted to conduct. Each conductor will be assigned two twenty-minute turns on the podium (one each day) during which they will receive comments and instruction from our featured clinicians, follow by video review, and will conduct the UCF Wind Ensemble and Symphonic Band.

- Conductor Status is on a first-come, first-served basis. After all slots are filled, further conductor applicants will be given participant status and will be placed on a waiting list for conductor status.
- Conductor Status can be achieved by returning the attached registration form and \$150 fee.
- Conducting participants will be contacted individually to confirm status and discuss repertoire choices.

Participant Status

All participants will be actively involved in discussions, lectures and observation of all conducting sessions.

- There is no limit to the number of participants.
- Participant status can be achieved by returning the attached registration form and \$100 fee.
- Participants will be provided a list of works selected into the symposium repertoire.

Repertoire

Once registration is complete, a repertoire list will be provided and conductors will be asked to select two (2) works off of the list.

Video Sessions

All conducting sessions will be recorded to shared online folders. Conductors will also review each of their videos with one of our clinicians immediately following each of their conducting sessions.

Special Topics

In addition to the daily conducting sessions we also offer seminar sessions each day on technique, pedagogy, literature, and other specialized topics.

Supported By



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School / Position (If student, year of study) _____

E-mail Address _____

For additional information, contact:

Dr. Scott Lubaroff
407-823-0887
slubaroff@ucf.edu